

**BIOLA UNIVERSITY
STANDARD CURRICULUM CHART**

MAJOR: STUDIO ARTS
B.F.A. Degree (133 units required for graduation)
CONCENTRATION: PAINTING

FALL

SPRING

| YEAR | SEM | COURSE | UNITS | SEM | COURSE | UNITS | | |
|------------------|-----|--------------------------------|--|----------|--------|---|---|----------|
| FRESHMAN | ___ | BBST 103/105 | Bibl Interp & Spir Form / Fnd Christ Thot | 3 | ___ | BBST 103/105 | Bibl Interp & Spir Form / Fnd Christ Thot | 3 |
| | ___ | ARTS 107 | Drawing I | 3 | ___ | ARTS 108 | Figure Studies I | 3 |
| | ___ | ARTS 109 | Digital Tools | 3 | ___ | ARTS 111 | 3-D Design | 3 |
| | ___ | ARTS 110 | 2-D Design | 3 | ___ | ARTS 116 | Surv of Western Art History I | 3 |
| | ___ | ENGL 100 or 110A | Critical Thinking and Writing | 3 | ___ | Communication | COMM 100, 170, 181, 280 | 3 |
| | ___ | P.E. Activity | | 1 | ___ | ENGL 110B | Critical Thinking and Writing | <u>3</u> |
| | ___ | GNST 102 | First Year Seminar** | <u>1</u> | | | | 18 |
| | | | | 17 | | | | |
| SOPHOMORE | ___ | BBST 109 | Old Testament History and Literature | 3 | ___ | BBST 110 | New Testament History and Literature | 3 |
| | ___ | ARTS 112 | 4-D Design | 3 | ___ | ARTS 307 | Drawing II or 319 Figure Studies II | 3 |
| | ___ | ARTS 126 | Surv of Western Art History II | 3 | ___ | ARTS 311 | Modernity: Realism to Surrealism | 3 |
| | ___ | ARTS 213 | Painting I | 3 | ___ | ARTS Elective* | | 3 |
| | ___ | Literature | ENGL 220, 230, 251, 252, 253, 281, 282, 283, 290 | 3 | ___ | Behavioral Sci | ANTH 200, PSYC 200, SOCI 220 or 362 | 3 |
| | ___ | PHIL 216 | Intro to Philosophy and Aesthetics | <u>3</u> | ___ | HIST 107 | United States History | <u>3</u> |
| | | | | 18 | | | | 18 |
| JUNIOR | ___ | BBST 251 | Theology I | 3 | ___ | BBST 254 | Theology II | 3 |
| | ___ | ARTS 308 | Painting II | 3 | ___ | ARTS Elective* | | 3 |
| | ___ | ARTS 315 | Contemporary Art Trends | 3 | ___ | ARTS 408 Drawing III or 413 Painting III | | 3 |
| | ___ | ARTS Upper-Division Elective* | | 3 | ___ | ARTS Upper-Division Elective* | | 3 |
| | ___ | Math/Science Requirement | | 3 | ___ | Math/Science Requirement | | 3 |
| | ___ | Writing Competency Requirement | | <u>0</u> | ___ | P.E. Activity | | <u>1</u> |
| | | | | 15 | | | | 16 |
| | | | | | ___ | Graduation Petition due in the Registrar's Office | | |
| SENIOR | ___ | BBST 306 | Early Christian History - Acts | 3 | ___ | BBST 300/400 | Bible Elective | 3 |
| | ___ | BBST 300/400 | Bible Elective | 3 | ___ | BBST 465 | Integ Sem: Arts & the Bible | 3 |
| | ___ | ARTS 433 | Global Art Paradigms | 3 | ___ | ARTS 450 | Internship | 3 |
| | ___ | ARTS 440 | Senior Seminar | 3 | ___ | ARTS 475 | Culmination | 3 |
| | ___ | ARTS Upper-Division Elective* | | 3 | ___ | ARTS Upper-Division Elective* | | 3 |
| | ___ | P.E. Activity | | <u>1</u> | ___ | P.E. Activity | | <u>1</u> |
| | | | | 16 | | | | 16 |

*Choose from list on back of chart.

**First Year Seminar does not count toward graduation.

NOTE: This curriculum chart is designed with your major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

