

BIOLA UNIVERSITY
STANDARD CURRICULUM CHART

MAJOR: COMMUNICATION
EMPHASIS: THEATRE ARTS
B.A. Degree (130 units required for graduation)

FALL**SPRING**

| YEAR | SEM | COURSE | UNITS | SEM | COURSE | UNITS | | |
|------------------|-------|------------------------------------|--|----------|--------|--|---------------------------------------|----------|
| FRESHMAN | _____ | BBST 103 | The Bible and Spiritual Formation | 3 | _____ | BBST 109 | Old Testament History and Literature | 3 |
| | _____ | BBST 105 | Foundations of Christian Thought | 3 | _____ | COMM 109 | Productin Practicum I | 3 |
| | _____ | Communication | (COMM 100, 170, 181, 280*) | 3 | _____ | COMM 263 | Movement and the Performer's Body | 3 |
| | _____ | ENGL 100 or 110A | Criticism and Composition | 3 | _____ | ENGL 110B | Criticism and Composition | 3 |
| | _____ | Fine Arts | ARTS 100,103,106,130, COMM 160, MUSC 101 | 3 | _____ | HIST 105 or POSC 205 | | 4 |
| | _____ | GNST 99 | University Life | 1 | _____ | Math Requirement | | <u>3</u> |
| | _____ | P.E. Activity | | <u>1</u> | | | 19 | |
| | | | | 17 | | | | |
| SOPHOMORE | _____ | BBST 110 | New Testament History and Literature | 3 | _____ | BBST 251 | Christian Thought I | 3 |
| | _____ | COMM 363 | Acting | 3 | _____ | Behavioral Science (PSYC 200, SOCI 220, INCS 300*) | | 3 |
| | _____ | HIST 205 | West and the World | 4 | _____ | Foreign Language | | 4 |
| | _____ | Foreign Language | | 4 | _____ | COMM 305 Performance Theory and Criticism | | 3 |
| | _____ | Literature | (ENGL 250**, 251, 252) | 3 | _____ | Science/Math Requirement | | 2 |
| | _____ | P.E. Activity | | <u>1</u> | _____ | MUSC course *** | | <u>3</u> |
| | | | | 18 | | | | 18 |
| JUNIOR | _____ | BBST 254 | Christian Thought II | 3 | _____ | BBST 306 | Early Christian History - Acts | 3 |
| | _____ | COMM 409 | Production Practicum 2 | 3 | _____ | COMM 315 | Plastic Elem: Concept & Collaboration | 3 |
| | _____ | COMM 435 | Writing for Performance | 3 | _____ | COMM 391 | Director as Performer/Author | 3 |
| | _____ | COMM Elective | | 3 | _____ | Philosophy (PHIL 210, 211, 212, 213, 214, 215, 216*) | | 3 |
| | _____ | Foreign Language | | 4 | _____ | Science Requirement | | 3 |
| | _____ | Writing Competency Exam | | 0 | _____ | COMM elective **** | | <u>3</u> |
| | _____ | P.E. Activity | | <u>1</u> | | | 18 | |
| | | | | 17 | | | | |
| SENIOR | _____ | BBST 300/400 | Bible Elective | 3 | _____ | BBST 300/400 | Bible Elective | 3 |
| | _____ | COMM elective **** | | 3 | _____ | BBST 465 | Integration Seminar | 3 |
| | _____ | COMM elective (upper division)**** | | 3 | _____ | MUSC course III 3 | | |
| | _____ | ARTS 315 or 325 | Contemporary Art Trend/Forms | 3 | _____ | ENGL 344 | Creative Writing: Fiction | 3 |
| | _____ | COMM 478 | Pragmatic Social Theories/Comm. | 3 | _____ | COMM elective (upper division)**** | | <u>3</u> |
| | _____ | P.E. Activity | | <u>1</u> | | | 15 | |
| | | | | 16 | | | | |

* Recommended course for Theatre Arts majors

** Recommended course is ENGL 250 Lit in Context: Modern to Contemporary Drama

*** Choose from MUSC 309, 384, 390, 391, 392, 393, 440, or 481

**** Choose from COMM 220, 282, 356, 364, 382, 440, 450, 461, 463, 470, 471, 480; ARTS 348; or ENGL 440

This chart reflects a total of 138 units.

Use the unit value as recorded on your last copy of transfer evaluation. Do not use checks.

| GENERAL EDUCATION REQUIRED SELECTION | | UNITS | BIBLE/THEOLOGY | UNITS | MAJOR/EMPHASIS | UNI |
|---|--|-------|--|-------|---|-------|
| Behavioral Science | PSYC 200, SOCI 220, INCS 300* | 3 | BBST 103 Bible & Spiritual Formation | 3 | COMM 109 Production Practicum 1_____ | 3 |
| Communication | COMM 100, 170, 181, 280* | 3 | BBST 105 Found of Christian Thought | 3 | COMM 263 Movement & the Performer's Body | 3 |
| English Comp | ENGL 100 or 110A3 | | BBST 109 OT History & Literature | 3 | COMM 305 Performance Theory & Criticism | 3 |
| English Comp | ENGL 110B | 3 | BBST 110 NT History & Literature | 3 | COMM 315 Plastic Elem: Concep & Collab | 3 |
| Fine Arts | ARTS 100,103,106,130, COMM 160, MUSC 101 | 3 | BBST 251 Christian Thought I | 3 | COMM 363 Acting_____ | 3 |
| Foreign Language | HUFF 101, 102, 201 | 4-12 | BBST 254 Christian Thought II | 3 | COMM 391 Director as Performer/Author | 3 |
| | HUFG 101, 102, 201 | | BBST 306 Early Christian History-Acts | 3 | COMM 409 Production Practicum 2_____ | 3 |
| | HUFS 101, 102, 201 | | BBST300/400 Bible Elective | 3 | COMM 435 Writing for Performance_____ | 3 |
| | BLGR 101, 102, 201, 202 (Classical must be 12 units) | | BBST300/400 Bible Elective | 3 | COMM 478 Pragmatic Soc. Theories/Comm | 3 |
| | BLHE 101, 102, 201, 202 (Classical must be 12 units) | | BBST 465 Integration Seminar | 3 | ARTS 315 or 325 Contemp Art Trends/Forms | 3 |
| History | HIST 105 OR POSC 205 | 4 | | | ENGL 344 Creative Writing: Fiction _____ | 3 |
| | HIST 205 | 4 | TOTAL BIBLE/THEOLOGY | | MUSC elective # (upper division)_____ | 3 |
| Literature | ENGL 250**, 251, 252 | 3 | (30 units maximum except Bible or Christian Education majors.) | | MUSC elective # (upper division)_____ | 3 |
| Philosophy | PHIL 210, 211, 212, 213, 214, 215, 216* | 3 | MINOR/SUPPORT/ELECTIVES | | The remaining 12 units (of which 6 must be upper division) are: | |
| Physical Education | PEED 110 (4 activities) | 4 | _____ | _____ | COMM elective ## _____ | 3 |
| Science/Math - 3 units in Math, 3 units in Science and 2 in Math or Science. | | | _____ | _____ | COMM elective ## _____ | 3 |
| Math | MATH 101 or above. | 3/5 | _____ | _____ | COMM elective ## (upper division) _____ | 3 |
| Science | BIOS 100, 110, 111, 120, 130, 290 | 3/5 | _____ | _____ | COMM elective ## (upper division) _____ | 3 |
| | CHEM 100, 105, 112 | | _____ | _____ | Writing Competency Exam_____ | 0 |
| | PHSC 101, 102, 103, 107, 110, 111, 132, 250 | | _____ | _____ | _____ | _____ |
| TOTAL GENERAL EDUCATION REQUIREMENT | | _____ | _____ | _____ | _____ | _____ |
| <i>University Life (does NOT count toward graduation)</i> | | (1) | _____ | _____ | _____ | _____ |
| Theater Arts Electives (see Comm. Dept. for advisement): | | | _____ | _____ | Minimum Upper Division Units | 24 |
| # MUSC 309, 384, 390, 391, 392, 393, 440, or 481 | | | _____ | _____ | Total Upper Division Units | 44 |
| ## COMM 220, 270, 282, 356, 364, 382, 440, 450, 461, 463, 468, 470, 471, 480; | | | _____ | _____ | Total Units Required | 54 |
| ARTS 348; or ENGL 440 Studies in Major Authors: Dramatic or Performance | | | _____ | _____ | TOTAL MAJOR/EMPHASIS | _____ |

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** Recommended course is ENGL 250 Lit in Context: Modern to Contemporary Drama